

FIRST PEOPLES TOUR TEACHER GUIDE

DESCRIPTION Before it was “West,” this land was the ancestral home of many indigenous communities. Their culture is reflected in how they live, and the types of dwellings they inhabit. The migration of European immigrants brought about the loss of land and lifeways, but introduced trade, and new materials that were utilized in everyday life. This tour will explore how the First Peoples persevered and are working to reclaim and advance cultural continuity.

THEME First Peoples adapted to new lifestyles so their traditions will continue to exist.

DETAILS **Grades:** 2nd – 6th
Length of Tour: 60 minutes
Student Capacity: approximately 15 students per docent
Subjects: Visual Arts, History, Social Studies

LEARNING OBJECTIVES By participating in this program, students will be able to:

1. Understand how the First Peoples were forced to change their unique cultural heritage in order to adapt.
2. Explain how cowboys and Indians are sometimes one in the same.
3. Describe how trade with emigrants introduced new materials utilized in everyday culture.
4. Give examples of how indigenous homes reflect the landscape and culture of the people.

VOCABULARY **Adapt** – to change behavior so that it is easier to exist in a place or situation.
Indigenous – existing naturally or having always lived in a place.
Culture – the beliefs, values, customs, language, material artifacts and assumptions about life that guide behavior and are shared by a group of people in a place or time.
Heritage – a person’s identity that includes the qualities, traditions, or features of life there that have been passed on from one generation
Resource – the materials available in our environment that can be used for the basic needs of human beings.

GALLERIES

- Native American Gallery
- American Cowboy Gallery
- Joe Grandee Museum of the Frontier West
- Liichokoshkomo’

Tour may be modified to accommodate group size, time constraints, weather and/or gallery availability.
