

BEST OF THE WEST TEACHER GUIDE (3RD-12TH GRADE)

DESCRIPTION The Best of the West tour is designed to provide some general highlights for visiting students and provide the docent some flexibility in selecting objects and art to visit. To facilitate discussion, the Best of the West tour combines art and artifacts for student tours. These items/areas are specifically selected to match student standards with Museum collections.

THEME The West is a land of diverse people and experiences.

DETAILS **Grades:** 3-12
Length of Tour: 60 minutes
Student Capacity: approximately 15 students per docent
Subjects: Visual Arts, History, Social Studies

LEARNING OBJECTIVES By participating in this program, students will be able to:

1. Compare and contrast Native American and non-Indian lifestyles in the nineteenth century.
2. Understand the wide breadth of scope for the American cowboy as well as acknowledge regional differences.
3. Analyze and interpret art using visual thinking strategy based inquiry.
4. Identify how museum objects communicate the story of the West and enable us to reflect on the West today.

VOCABULARY **Cowboy**— a man, typically on horseback, who herds and tends to cattle. Also referred to as vaquero, drover, buckaroo, and more.
Emigrant — a person who leaves their own country in order to settle in another.
Indigenous — native to a place.
Native American — indigenous to North America
Roundup — gathering together cattle so that they may be branded, counted, or sold.

GALLERIES

- American Cowboy Gallery
- Prosperity Junction
- Native American Gallery
- Atherton Gallery

Tour may be modified to accommodate group size, time constraints, and/or gallery availability.
