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**New *Framework* Exhibition Explores  
the Artistic Process by Examining Stories, Sketches and Tools**

**OKLAHOMA CITY, OK** – Curated from rarely seen archival collections in the National Cowboy & Western Heritage Museum’s Dickinson Research Center, the new *Framework: Exploring the Artistic Process* exhibition explores the artistic process through the oral histories, sketchbooks and materials of several prominent Western artists including Bettina Steinke, Tom Lovell, Tom Ryan, Bill Owen, William Reese and Wilson Hurley. The exhibition opens July 16 and is on display through March 2022.

“This exhibition is for anyone who has ever seen a painting or sculpture and wondered how it was created,” said Museum President & CEO Natalie Shirley. “Visitors can see that each artist has a unique set of motivations and a detailed planning process that goes into every piece they create.”

The exhibition is on display in the Brodtkin Gallery in the heart of the Museum’s permanent art collections. Artist stories used in the exhibition are part of the Museum’s A. Keith Brodtkin Contemporary Western Artists Project, a Museum initiative to record the oral histories of living artists, collect and preserve their archival records and provide access through research and exhibitions.

For more information about *Framework: Exploring the Artistic Process*, and other exhibitions or events at The Cowboy, visit [nationalcowboymuseum.org](http://nationalcowboymuseum.org).

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**About the National Cowboy & Western Heritage Museum**

The National Cowboy & Western Heritage Museum in Oklahoma City is America’s premier institution of Western history, art and culture. Founded in 1955, the Museum

collects, preserves and exhibits an internationally renowned collection of Western art and artifacts while sponsoring dynamic educational programs to stimulate interest in the enduring legacy of the American West. For more information, visit [nationalcowboymuseum.org](http://nationalcowboymuseum.org).