Today, I am going to visit the National Cowboy Museum! I am so happy to learn about the West.

SOCIAL NARRATIVE

Annual Chuck Wagon Festival
Today, I am going to visit the National Cowboy Museum for the Annual Chuck Wagon Festival! I will experience food, crafts, activities and fun!

SOCIAL NARRATIVE
The Chuck Wagon Festival
When I arrive, there will be a lot of cars in the parking lot. I might have to park somewhere else and use the shuttle to get to the entrance. A Museum staff person will help me find my way. Accessible parking is available at the front of the parking lot, close to the doors. The driver can also drop off passengers at the front door before parking the car.
Then I will walk to the entrance of the Museum and enter through the front doors. I can also use the accessible entrance doors on the far right. There may be a line to get inside of the building.
When I enter through the doors, I will be in the Entrance Lobby. The Lobby has high ceilings that will produce sound echoes because of the crowd waiting to buy admission.
I will need to go to Guest Services staff to buy admission. Here I can ask to borrow a Sensory Kit and other sensory resources. I can also get a map of the museum that will show me where the galleries, restrooms, and activities are located. There will be a line that I will need to wait in.

SOCIAL NARRATIVE
The Chuck Wagon Festival
In the hallway, there will be face painters who can paint a design on my face if I want. I will need to wait in line to do this activity.
I can look on the map to find where crafts are located. There will be volunteers at every craft to help me gather my materials and give me instructions.
I can look on the map to find where activities are located. There will be volunteers at every activity to help me gather my materials and give me instructions. I may need to wait in a line to do the activity.

If I want to do an activity without being touched, I can have my adult tell the volunteer.
Outside, I can find Chuck Wagon food samples, performances and more activities. It may be bright after being inside. I can use the sunglasses in the Sensory Kit from Guest Services.
I can visit the different Chuck Wagons to try different food samples. It may have a smell, but I can cover my nose. Once I am done with my food sample, I will need to throw away my cup in a trashcan nearby before going to the next wagon.
I can visit the petting zoo outside. I will need to wait my turn and be gentle with the animals. There may be a smell, but I can cover my nose. There will be volunteers to help me and show me what to do.
I can find live music and performances on the stage outside. There will be a tent and chairs for me to have a seat and listen. I can also go inside to play musical instruments myself.

It may get loud. I can cover my ears when I walk by or use the headphones in the Sensory Kit from Guest Services.
I can visit the Artisan Demonstrations around the Festival. I know where to find them by looking at my map. I can talk to the artists but I will need to keep my hands to myself. If I need something to touch, I will need to use one of the touch items found in the Sensory Kit from Guest Service or I can bring one with me.
There will be reenactors around the Festival that I can talk to. Some will have items I can touch but some will have a string that tells me not to reach over and touch what they are doing. If I need something to touch, I will need to use one of the touch items found in the Sensory Kit from Guest Service or I can bring one with me.
There are a couple of rules I will need to follow when we visit the galleries:

1. I will need to use one of the touch items in the Sensory Kits or keep my hands in my pockets instead of touching the art, frames, and artifacts.

2. I cannot bring any food or drink into the galleries.

3. When I take photos, the flash needs to be turned off.
I will see Security Guards in uniform. They are friendly and I can talk to them. Their job is to protect the art and help people in the museum.

SOCIAL NARRATIVE
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In the museum, I see some signs. I can know if I can or cannot touch some things, eat or drink in the space by looking at the signs.

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The Chuck Wagon Festival
If I get tired or overwhelmed, I can take a rest in the Atherton Garden or the Luis Ortega Gallery. These spaces are quiet and less busy. I know the way to get there by following the map or asking a friendly staff member.

SOCIAL NARRATIVE
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When it’s time to leave the museum, I will exit from the front door where I came in. The museum’s permanent collection will always be there and I can visit as many times as I like.

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