

# Supply List (oil)

Artists usually work alone, but not without the help of their trusted tools. Their supplies are invaluable to them and necessary to create whatever it is that they're driven to create. These tools therefore must be of a certain standard to aid in executing the artist's thoughts and goals.

The following is a list of supplies that I simply can't do without. Well, perhaps I could eliminate a thing or two -if I absolutely had to- but it wouldn't be without a fight. Each has been of great help to me in all my endeavors to take a thought and express it though the medium of painting.

While I like what's currently on this list of course, I reserve the right to change my mind at any time, without notice. After all, an artist should always be growing. For now, these are the things that make me happy and allow me the great privilege of self-expression. Enjoy!

## Paints

### Winsor & Newton

~Permanent Alizarin  
~Cadmium Red  
~Cadmium Yellow Pale  
~Permanent Rose

~Permanent Magenta  
~Terra Rosa  
~Yellow Ocher Pale

~Green Gold

### Rembrandt

~Cadmium Lemon  
~Cadmium Yellow Deep  
~Cadmium Orange  
~Transparent Oxide Red  
~Transparent Oxide Brown  
~Ultramarine Blue Deep  
~Viridian

### Michael Harding

~Cadmium Orange

### Williamsberg

~Titanium White

## Canvas

[www.raymarart.com](http://www.raymarart.com)

RayMar CDP13 (Classens double primed linen adhered to Raymar's boards)

NOTE: If you're reading this list in order to prepare for a workshop with me, and you'd like to know how many panels to have at the ready... plan on one panel per each day of the workshop, in a variety of sizes ranging from 8 x 10 to 14 x 18 inches.

**Tip:** If you don't feel that your work currently warrants the price that these fine linens cost, apply a coat or two of an oil/lead primer to your inexpensive canvases. **Gamblin Oil Ground**, and **Williamsburg Lead Oil Ground** are both good choices for this. Currently, I've been using Rublev Lead primer to coat my panels.

## Brushes

Rosemary & Co.  
[www.rosemaryandco.com](http://www.rosemaryandco.com)

I use the following series' in all available sizes:

"Eclipse Combers" long flats

Series 56. PURE KOLINSKY short flats

The new "Red Dot" series in short-flats (brights)

**Tip:** I DO NOT HAVE ANY FAVORITE SIZES! I recommend that you invest in as best a variety as you can possibly afford.

## Solvent

Gamsol

**Tip:** I recommend using a container large enough to hold an ample supply of solvent. You should be able to clean your brushes thoroughly throughout the painting process, which is impossible to do with too little an amount of your Gamsol. Time after time, I see workshop students use the tiniest of containers in art classes. This is an exercise in futility! YOU CANNOT KEEP YOUR BRUSHES CLEAN WITHOUT A LARGE QUANTITY OF SOLVENT EVERY TIME YOU PAINT!

## Paper Towels

Viva

## Easel

[www.stradaeasel.com](http://www.stradaeasel.com)

I use the STRADA MINI with attachable side-trays.

[Note: The Museum will provide an easel. You are more than welcome to bring your own if you prefer.]

## Medium

Walnut oil (RARELY)

## Varnish

Gamvar by Gamblin

**NOTE: If using the above list to prepare for a workshop, DO NOT BRING GAMVAR. Walnut oil is most likely unnecessary as well, and not needed for a workshop experience.**