

ANIMAL TALES TOUR – TEACHER GUIDE



DESCRIPTION

Foster imagination and critical thinking through animal art and folklore! Engage with stories that impart lessons, values and creative explanations about nature.

THEMATIC CONCEPTS

Stories are a fun way to teach, learn or imagine new things.

- Stories teach us lessons about how to treat others.
 - Stories help us learn about making good choices.
 - Stories allow us to imagine amazing and impossible things.
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OK ACADEMIC STANDARDS [2025-2026]

English Language Arts

K.1.L.1 – Students will actively listen using agreed-upon rules with prompting.

PK.3.R.2 – Students will answer basic questions (e.g., who, what, where, and when) about texts, photographs, or illustrations during shared reading or other text experiences with prompting.

PK.3.R.3 – Students will identify characters in a story with prompting.

PK.8.R. – Students will listen and respond to read-alouds, participate in shared reading, and interact independently with texts.

K.1.L.1 – Students will actively listen using agreed-upon discussion rules with prompting.

K.3.R.2 – Students will ask and answer basic questions (e.g., who, what, where, and when) about texts, photographs, or illustrations during shared reading or other text experiences with prompting.

K.3.R.3 – Students will describe characters and setting in a story with prompting.

K.8.R. – Students will listen and respond to read-alouds, participate in shared reading, and interact independently with texts.

Science

PK.S.2 – Make observations of the physical and natural world.

PK.S.3 – Notice and describe similarities and differences among plants, animals and objects.

PK.S.4 – Share noticings and wonderings about the physical and natural world.

PK.S.5 – Ask questions based on curiosity about the physical and natural world.

K.LS1.1 – Use observations to describe patterns of what plants and animals (including humans) need to survive.

K.ESS2.2 – Construct an argument supported by evidence for how plants and animals (including humans) can change the environment to meet their needs.

K.ESS3.1 – Use a model to represent the relationship between the needs of different plants or animals (including humans) and the places they live.

Social Studies

PK-1.1.2 Explain the need to respect the equal dignity and uniqueness of individuals in their class and community.

PK-1.2.4 Explain that lessons can be learned from the past and from decisions that people have made in the past.

K.1.1 Describe the importance of being a member of a family, class, and school by explaining the purpose of rules, how everyone should be treated the same under the rules, and why natural consequences are the result of one's choices.

K.2.4 B. Identify and describe the community's human and physical environment . . . of the community.

KEY WORDS AND TERMS

Animal – A living thing, like a horse, bird or frog, that breaths, moves and grows.

Choices- The decisions we make that will affect ourselves and others

Clue – A hint that helps you answer a question.

Count – The act of numbering how many items there are.

Different – Things that are not like each other, such as a car and an apple.

Food – Things we eat to help our bodies grow, like fruits and vegetables.

Five Senses – The abilities to taste, smell, touch, hear and see.

Home – The place where you live.

Lessons – How and what we learn through our experiences every day.

Light – This helps plants to grow and helps us to see during the day.

Listening Skills – The ability to focus on what someone is saying with your ears

Plant – A living thing that needs water, sunlight and soil to grow.

Poem – A special kind of story that uses rhymes.

Respect- treating others as you would like to be treated, being fair and polite

Rhyme – Words with the same sound at the end, like cat and hat.

Same – Things that match or are just like each other, such as two red apples.

Tatanka – A word used by the Lakota people that means “great beast.”

Uniqueness- Being special in many ways that makes each of us different.

MUSEUM GALLERIES

Atherton Gallery Entrance

Charles M. Russell Gallery

New West Gallery

Tour may be modified to accommodate group size, time constraints, and/or gallery availability.
