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Kerrie Booher, Communications Director

kbooherr@nationalcowboymuseum.org | (405) 838-1867

Josh Abbott Band to Headline 2025 *Goin' West Music Fest* at the National Cowboy & Western Heritage Museum

OKLAHOMA CITY, June 26, 2025 — The National Cowboy & Western Heritage Museum is excited to announce the return of *Goin' West Music Fest* on Friday, Sept. 5, 2025, from 7 to 10 p.m., with doors opening at 6:30 p.m.

The second annual celebration of country music will be headlined by Josh Abbott Band, one of the most influential groups in Red Dirt music.

Goin' West Music Fest marks a meaningful moment for the Museum and country music fans alike — bringing together the spirit of the West and the sound of now in a setting that's as vibrant as it is historic. The concert will take place outdoors on the beautiful grounds of the Museum.

“We are thrilled to welcome Josh Abbott Band to headline our second annual *Goin' West Music Fest*,” said Pat Fitzgerald, president and CEO of the National Cowboy & Western Heritage Museum. “Bringing together acclaimed performers and local favorites in a setting that honors Western culture makes this event something special for Oklahoma City.”

Known for chart-topping hits like “She’s Like Texas,” “Oh, Tonight” (featuring Kacey Musgraves), and “Wasn’t That Drunk” (with Carly Pearce), Josh Abbott Band has built a reputation for energetic live shows, heartfelt songwriting and a loyal fan base across the West and beyond.

They’ve sold out iconic venues like Billy Bob’s Texas, appeared on “Jimmy Kimmel Live!” and landed multiple albums on the Billboard Top Country Albums chart. With more than a decade of touring and millions of streams, they bring a powerful brand of country music to the *Goin' West* stage.

Career Highlights:

- 2.4 million monthly listeners on Spotify

- 235 million total streams
- 45 million YouTube/VEVO views
- 1.38 million single sales
- 300,000 album sales
- More than 2.5 million concert tickets sold
- Two Top 40 country hits, including collaborations with Kacey Musgraves and Carly Pearce

Ticket Options:

- **All-Inclusive Pass – \$125:** Includes unlimited food and beverages
- **General Admission – \$50:** Food and drinks available for purchase

Advance reservations are required. Tickets are available now at: [Goin' West Music Fest featuring Josh Abbott Band - Universe](#)

The Museum thanks Fowler Automotive, Tyler Media, Capital Distributing and The Jones Assembly for their generous support of this event.

About Josh Abbott Band

For nearly two decades, Josh Abbott Band have held strong as one of the most potent and vital forces in Texas country music. Fronted by singer, songwriter and guitarist Josh Abbott, the Lubbock-bred seven-piece have built an ardent following on the strength of their high-octane live show, relentless touring schedule and seven acclaimed studio albums spotlighting their powerhouse sound and fiercely honest songwriting.

With three RIAA gold-certified singles, the band have stayed true to their independent spirit and achieved that success entirely on their own terms — a feat that extends to founding their own record label in the earliest phases of their truly uncompromising career. The group includes Edward Villanueva (drums, percussion), David Fralin (keys, mandolin), Jimmy Hartman (bass, harmony vocals), Kris Farrow (electric guitar, harmony vocals), Adam Hill (fiddle), and Cale Richardson (guitar).

Josh Abbott Band first formed at Texas Tech University in the mid-2000s, when Abbott and banjo player Austin Davis began playing open-mic nights on campus. Within a few years, they expanded their lineup and became a sought-after act on the Texas live circuit, drawing growing crowds with their infectious energy and crowd-thrilling tunes.

In 2008, Josh Abbott Band released their debut album “Scapegoat” and offered triumphant introduction to the distinct mix of elements that makes their music so commanding: a rare

balance of timeless musicality and passion for pushing into unexpected terrain, bolstered by sharply crafted and soul-searching lyrics whose emotional complexity never overshadows their visceral impact.

Over the years, Josh Abbott Band have steadily raised their profile while elevating their artistry to ever-increasing heights. To that end, their 2010 sophomore album “She’s Like Texas” debuted at #28 on Billboard’s Top Country Albums chart and delivered gold-certified hits like its poignant title track and “Oh, Tonight”— a heart-stirring duet with Kacey Musgraves that marked their first song to chart on Billboard’s Hot Country Songs, peaking at #44.

After winning four prizes at the inaugural Texas Regional Radio Music Awards (including both Album of the Year and Single of the Year), the band went on to release “Small Town Family Dream” (a 2012 LP that debuted on Top Country Albums and climbed to #15 on the all-genre Billboard 200), then returned several years later with the widely praised and intensely personal “Front Row Seat.”

Boasting standouts like the country radio hit “Wasn’t That Drunk” featuring Carly Pearce, the 2015 LP saw Josh Abbott Band ascending to a new level of stardom and making their national television debut on “Jimmy Kimmel Live!,” in addition to appearing on “Conan O’Brien” the following year.

From there, the band persisted on their upward trajectory with 2017’s “Until My Voice Goes Out” (a sonically adventurous album powered by Abbott’s deeply affecting storytelling) and 2020’s “The Highway Kind” (featuring the gold-certified hit “Settle Me Down”).

The most recent album from Josh Abbott Band, 2024’s “Somewhere Down the Road” once again reveals their refusal to retread familiar ground, bringing their singular vision to a critically lauded body of work showcasing their more inventive impulses.

With their latest milestones, including making their debut at Stagecoach Festival, and at the iconic Ryman Auditorium as support for Randy Rogers Band, Josh Abbott Band continue to make great strides in cementing their legacy as Texas country legends.

About the National Cowboy & Western Heritage Museum

The National Cowboy & Western Heritage Museum in Oklahoma City is America’s premier institution of Western history, art and culture. Founded in 1955, the Museum collects, preserves and exhibits an internationally renowned collection of Western art and artifacts while sponsoring dynamic educational programs that inspire and inform audiences about the American West. For more information, visit nationalcowboymuseum.org.
