

# PEOPLE ON THE MOVE TOUR – TEACHER GUIDE



## DESCRIPTION

Discover the forces that expanded a nation through the dreams, challenges and motivations that sparked westward movement and settlement. The results transformed America's landscape, added to its complex history and continue to impact our society.

## THEMATIC CONCEPTS

**The emigrant dreams and motivations that caused western expansion transformed the American landscape, its people and the course of history.**

- Manifest Destiny impacted people's perception of the West.
- Push and pull factors shaped the motivation for moving West.
- Economics brought people together to create a better future for themselves and their families.

## OK ACADEMIC STANDARDS [2019]

### Social Studies Content Standards

- 6.2.3** Describe the predominant natural resources found in each region.
- 6.3.3** Analyze the impact of geography on population distribution, growth, and change, applying geographic concepts of population density, the availability of resources.
- 6.3.4** Describe how the push and pull factors of migration have affected settlement patterns and the human characteristics of places over time.
- 6.3.8** Evaluate how the three levels of economic activities (primary, secondary, tertiary) contribute to the development of a nation and region.
- 6.3.9** Describe benefits and limitations of the traditional, market, and command economic systems.
- 6.4.2** Evaluate the effects of human modification on the natural environment.
- 6.5.2** Explain how cultural diffusion, both voluntary and forced, impacts societies of a region.
- 8.5.3** Analyze the acquisition of the Louisiana territory, the contributions of the Lewis and Clark Corps of Discovery Expedition.
- 8.8.1** Examine the concept and opposing perspectives toward Manifest Destiny as a motivation and justification for westward expansion.
- 8.8.3** Identify push and pull factors of mass migration and the settlement of western territories including the California Gold Rush, settlement of Oregon, and the Mormon migration.

## KEY WORDS AND TERMS

**California Trail** – A historic route over 2,000 miles that pioneers followed in the mid-1800s in hopes of finding gold, land and new opportunities.

**Command Economy** – A system in which a central government controls production levels, prices and distribution of goods and services.

**Emigrant** – A person who leaves their home country to settle elsewhere.

**Frontier** – The edge of settled, cultivated land in the United States, beyond which lay unexplored territory, especially during westward expansion.

**Indian Removal Act** – This policy forced relocation of Native American tribes from their ancestral homelands to designated territories west of the Mississippi River.

**Made Beaver (1MB)** – Refers to beaver pelts that fur traders obtained through trapping and processing.

**Manifest Destiny** – The 19th-century flawed theory or belief that the expansion of the US throughout the American continents was both justified and inevitable.

**Market Economy** – An economic system where supply and demand determine production and prices, contrasting with command economies.

**Material Culture** – Objects, artifacts and physical items that reflect a society's way of life and values.

**Oregon Trail** – A route used during the U.S. westward migrations, especially in the period from 1840 to 1860, starting in Missouri and ending in Oregon.

**Pull Factors** - Reasons that draw or attract a population to another area or place, including employment, high income, educational opportunities and religious freedom.

**Push Factors** – Reasons that force a population to migrate and leave home, including poverty, lack of social mobility, violence or persecution.

**Traditional Economy** – A system in which goods and services are exchanged directly without using money as a medium of exchange.

---

## MUSEUM GALLERIES

**Atherton Gallery: Movement and Innovation**

**American Cowboy Gallery**

**Joe Grande Museum of the Frontier West**

*Tour may be modified to accommodate group size, time constraints, and/or gallery availability.*

---