

FIND YOUR WEST



CHALLENGE

Fashion Influencer

Choose a painting, sculpture or exhibit of a person or people from the past.

What interesting clothing are they wearing?

Would you wear anything you see today?

Explain one thing you would wear and how it could lead to you become a new 'fashion influencer.'

Listen In

Choose a person in a painting or sculpture. Imagine that is you.

What are you experiencing?

What would you tell a friend?

With a friend, take the role of different people in the artwork. Discuss what is going on, what you think and what you feel?

If They Could Speak

Find any object in the museum.

What if the object could speak?

What would it be thinking?

What would it say about all the history it has witnessed?

Share what you think the object would say if it could talk.

I Can Sense

Select a painting or photo. Imagine that you can step inside and experience the surroundings with each of your five senses.

What do you see?

What do you hear?

What do you smell, feel and taste?

Would you like to live here? Why or why not?

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Howdy, Partners!

Are you ready to take the Challenge?

The Find Your West Challenge is a gallery game that can take you, your friends or your family on a self-guided exploration as you discover the West – its people, places and heritage.

How do you see yourself in the West?

Move through any gallery your wish. Think about what you find and complete as many of these challenges as you can.

Keep a record of your journey by checking off each challenge you complete. Remember where you've explored the West by writing the name of each artwork, object or exhibit below.

Check	My Challenges	Artwork, Object or Exhibit
	First Looks	
	I Notice; I Wonder	
	What's in a Name?	
	This Reminds Me	
	Compare and Contrast	
	Before and After	
	Sketch It	
	Curator's Pick	
	Fashion Influencer	
	Listen In	
	If They Could Speak	
	I Can Sense	

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First Looks

Choose a work of art or a photograph. Look at it silently for 30 seconds. Turn around and face away. Describe what you saw in only one word.

Next look at it for 30 more seconds, then turn around again. Describe four details that you can remember without looking back. Did you discover more?

I Notice; I Wonder

Choose an exhibit.
Look closely at the exhibit's objects, artifacts and pictures for one full minute.

What are two things that you notice?

What are two things that you wonder about?

How might you find answers to your "wonderings?"

What's in a Name?

Pieces of art have names just like people and places do. These names or "titles" can inform us about a subject or hint at big ideas an artist wants us to think about.

Pick one piece of art. Before looking at the title, make up a title. Now read the artist's title.

Which is better and why?

This Reminds Me

Choose a work of art, an object or an exhibit that looks interesting to you.

Does something remind you of a person, place or thing that you know?

Describe your memories.

How do museums help people make connections with their memories and their lives?

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Compare and Contrast

Find a place to sit or stand where you can see many paintings, sculptures or objects at one time. Pick two that are alike.

How are they alike?

Pick two that seem different.

How are they different?

Which do you like better and why?

Before and After

Find an exhibit or painting with people doing something interesting. Use clues that you see to create a story.

What do you think is happening?

What happened just BEFORE ?

What do you think will happen next (AFTER)?

Sketch It

Find a friend. Ask them to face a painting or object, while you stand with your back to it. As your friend describes what they see, try to sketch what you hear being described.

How close is your sketch to the real thing?

Did your friend do a good job describing it?

Curator's Pick

Stand in the middle of a gallery space. Look around.

What do you like about what you see or hear?

Did you know someone called a "curator" designs museum spaces?

If you were a museum curator, what is the most important thing to keep in this gallery and why?